

**Bienvenido Bones Banez, Jr.** (born 1962 in Davao City, Philippines) - is a [visionary painter](#).

## ^ Education

He studied at the Learning Center of the Arts (now Ford Academy of the Arts) in that city, where one of his tutors was [Victorio Edades, Jr.](#)

## ^ Career

In 2002 he won the Asian Fellowship Painting Competition of the [Vermont Studio Center](#) in [Vermont](#), USA. In 2004, Bañez went to New York where he now lives. In 2010, he was included in [Lexikon der phantastischen Künstler<sup>\[1\]</sup>](#) Encyclopedia of Fantastic & Surrealistic & Symbolist & Visionary Artists. pp. 47–48. [ISBN 3837084272](#)..



He is a Board Member of the Williamsburg Circle of International Arts and Letters with several noted Scholars, artists and performers including Robert J. Wickenheiser, Terrance Lindall and Peter Dizozza.<sup>[2]</sup>



Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, Terrance Lindall, right, in 2012



Milton's Cottage receives Milton portrait by renowned visionary Banez



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Between 2009 and 2014 several drawings and paintings were acquired for the [Robert J. Wickenheiser](#) for his [John Milton](#) collection <sup>[3]</sup> at the [University of South Carolina](#). He has many outstanding works in the [Yuko Nii](#) Foundation Collection which is located in the [Kings County Savings Bank's](#) landmark building.

In 2017 a portrait of John Milton was added to the [Milton's Cottage](#) collection (see photo of him with Milton Cottage's board member John Dugdale Bradley - right), and he was named to the editorial board of *Emanations*, a print anthology of poetry, fiction and essay published by International Authors<sup>[4]</sup>. Among renowned board members is [Michael Moorcock](#).

Banez has exhibited in many shows at the Williamsburg Art & Historical Center,

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Banez has exhibited in many shows at the Williamsburg Art & Historical Center, also at the Society for Art of the Imagination, and many other venues. He also performs extempore on piano.



Two renowned artists with the largest Milton folio in the world



Banez receiving commendation from Yuko Nii of the Yuko Nii Foundation for his masterpiece





Professor Carter Kaplan,  
Director of International  
Authors with Banez showing  
new publications

He exhibited art in a show called "Visionaries" at [Queensborough Community College<sup>\[5\]</sup>](#) that included many renowned artists including Isaac Abrams, Miguel Tio, and [H.R. Giger](#). Giger's work can be seen in the 1979 film "[Alien](#)" for which he was awarded an [Oscar](#) for Best Achievement in Visual Effects.

## ✓ Themes

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## ✓ Selected exhibitions



# ^ Themes



Following the model of his colleague and sometime collaborator [Terrance Lindall](#), Bañez has devoted considerable energies to projects inspired by poet John Milton. Bañez's method is [hermeneutical](#) technique. The theme in Bañez's work is his protean notion of "Surrealmageddon". A fusion of early-20th Century Surrealistic theorizing, satire, faux-occult posturing, Blakean readings of John Milton, Terrance Lindall's outspoken criticism of the politics of the contemporary art "scene", and apocalyptic Jewish and Christian eschatology, the concept of "Surrealmageddon" lends hermeneutic coherence to the dynamic and unsettling figures that populate Bañez's canvases. Obscure, ironic, and horrific, the notion of Surrealmageddon underscores a



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of Surrealmageddon underscores a manifold vision of globalism, contemporary fascism, ecological devastation, cultural decline, and provocative species of existential and theological skepticism<sup>[6]</sup>. Drawing unevenly on Bañez's concept, the collaborative Introduction appearing in the third volume of International Authors' arts anthology, Emanations: Third Eye amply dilates on the idea to remarkable (and humorous) effect.



Painting by Bienvenido Bones

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Painting by Bienvenido Banez  
Banez, Jr. in the Yuko Nii  
Foundation Collection

## ^ Selected exhibitions

- *Dinner with the Devil* <sup>[7]</sup> Williamsburg Art & Historical Center, Brooklyn, New York, USA, Sept 19, 2014
- *Satanic Verses Reading* <sup>[8]</sup>  
Williamsburg Art & Historical Center, Brooklyn, New York, USA, Sept, 2014
- *The first presentation of The Satanic*



# Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home



Wednesday, October 19, 2011

## Direct from Terrance Lindall: Artist at Work

My friend Terrance Lindall is still hard at work on his *Paradise Lost* folios and has sent me the following two images with permission to post them.

The first is from the *Wickenheiser Folio*, named for the Milton scholar and rare book collector [Robert J. Wickenheiser](#). Specifically, it's a full view of the 13 x 19 inch Pandaemonium page, and the hand-painted borders are 24 k gold leaf:







Below, you see the second image, which compares the Pandemonium pages of the *Wickenheiser Folio* (left) and the *Nii Foundation Folio* (right):



Terrance notes:



Below, you see the second image, which compares the Pandaemonium pages of the *Wickenheiser Folio* (left) and the *Nii Foundation Folio* (right):



Terrance notes:

"The Nii folio page is under protective archival cover and is therefore less intense."

But the *Nii Foundation Folio* page is still clear enough for comparison, so we can see the clear differences in the the hand painted, 24-karet-gold-leaf borders.

That's all that I have time for today, for I face early classes and a lot of grading.








bienvenido "Bones" Baner Jr.







BIEN & TERRANCE WILL MAKE YOU  
AN OFFICIAL LOAN OFFICER FOR  
THE FESTIVITES!

Dinner with light entertainment  
followed by the *Satanic Rhapsody* Piano





Paradise Lost Collectors Weekend  
And Antiquarian Books and Art Exhibit  
April 14 & 15, 2012

PLUS, The Annual WCIAL Dinner

According to Dr. Robert J. Wickenheiser -

"Bienvenido Bones agrees with Terrance Lindall, as do I, who declares that the elephant folio with Lindall's illustrations and and hand illuminations, decoration...

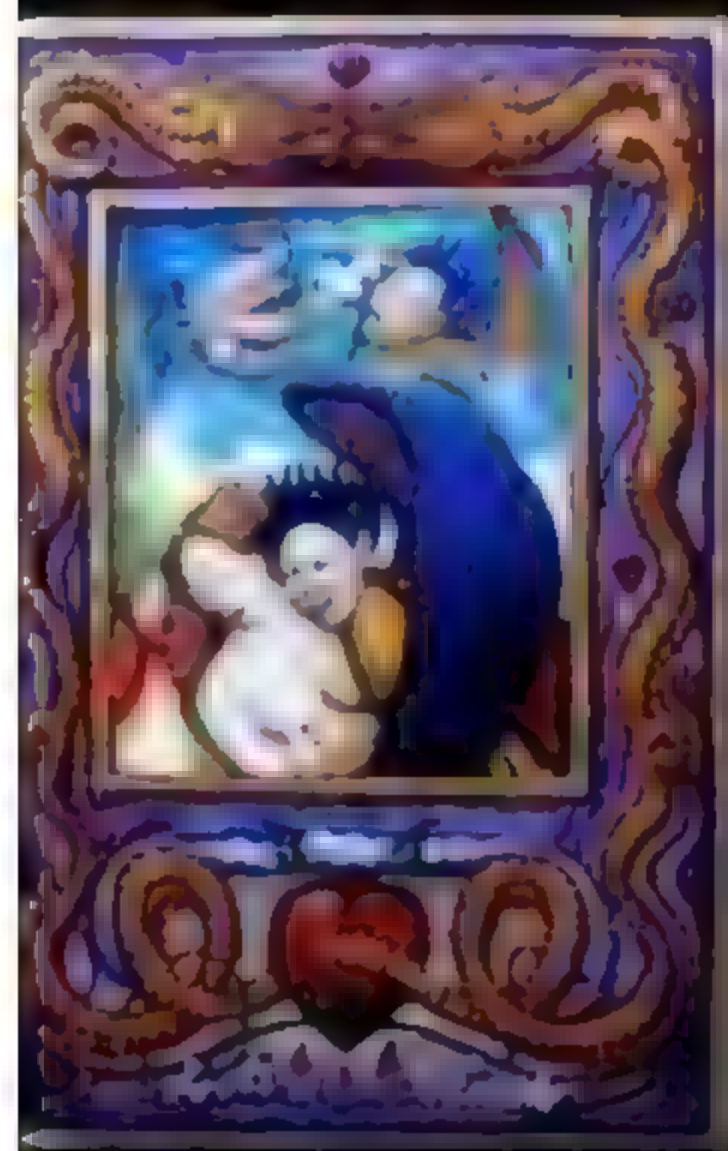




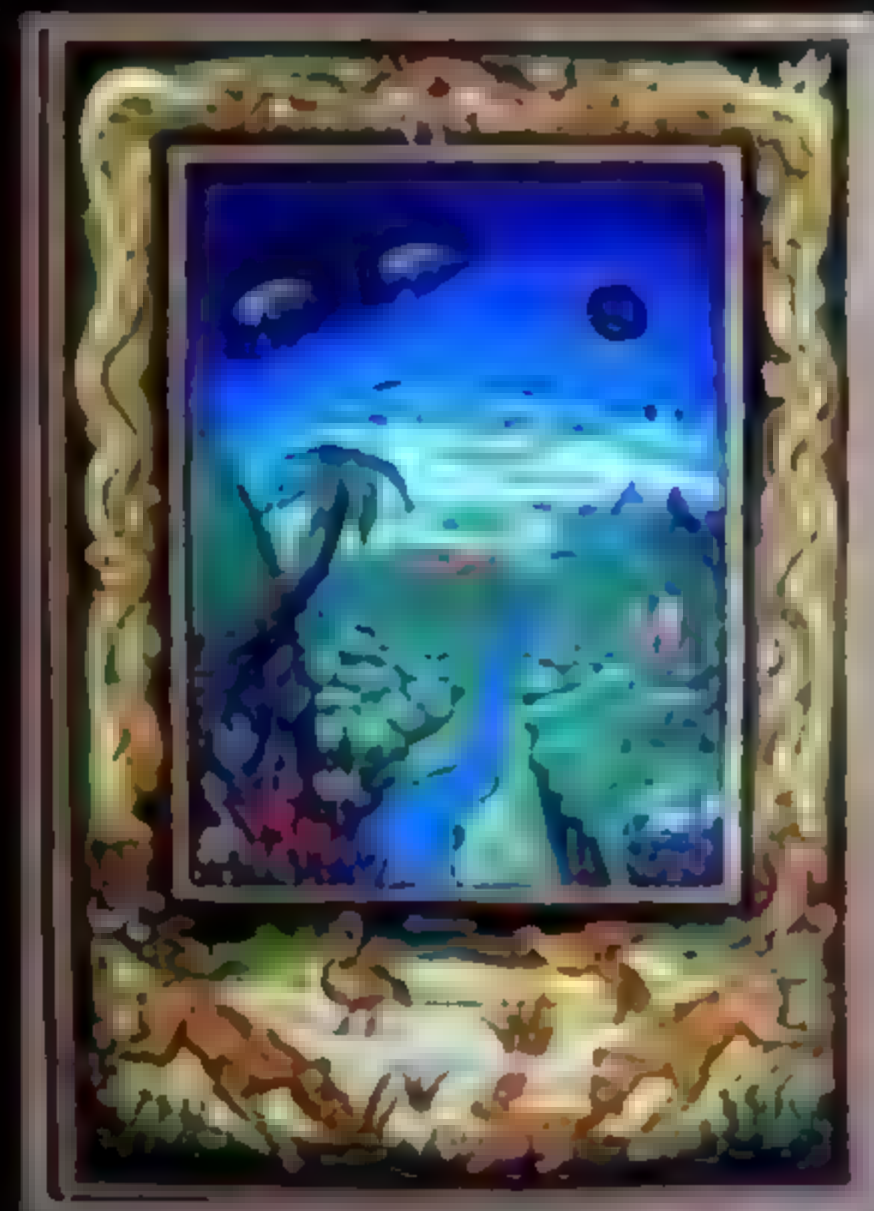
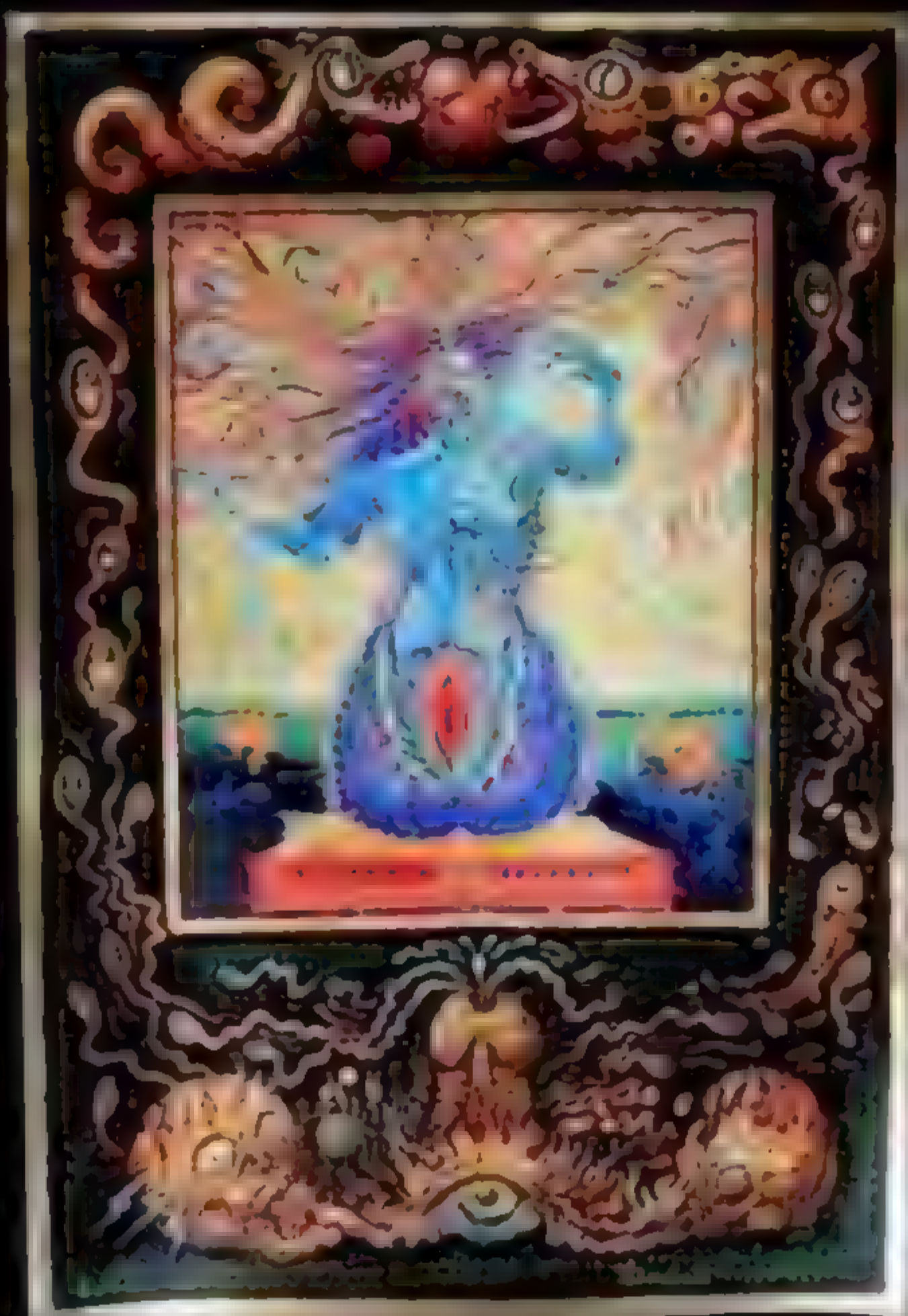


Lindall Banez

# The Satanic Verses Gold Folio



ed and numbered Gold Folio  
softcover of  
nce Lindall's Paradise Lost  
available, plus postcards,  
prints and more...

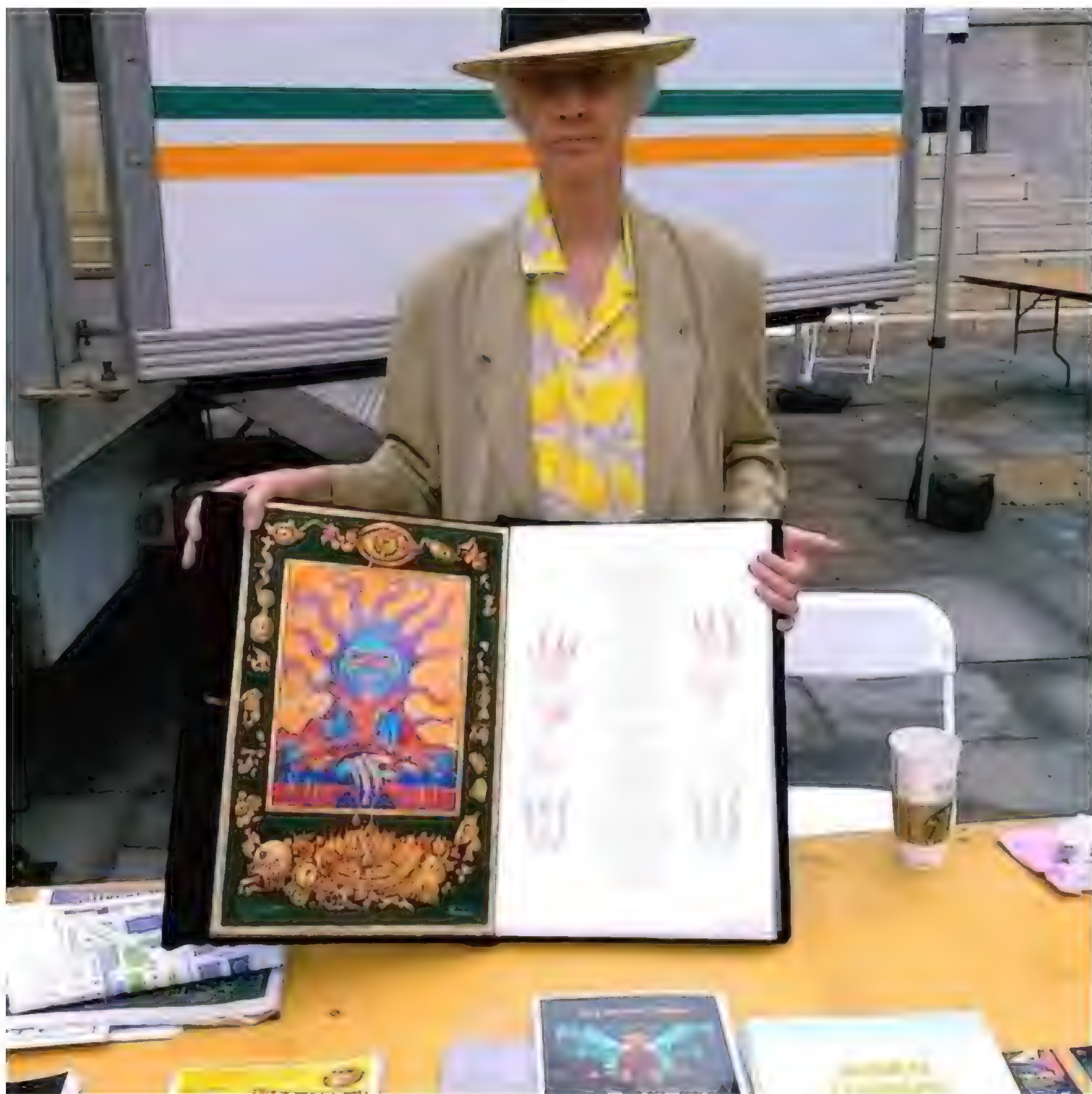


Terrance Lindall & Bo  
Will be there to sign pro  
THE SATANIC VER

The first finished page

On view Sat April 12, 2014 1-5 PM







# THE TRUE TECHNOLOGY























## Our Members



**Dr. Robert J. Wickenheiser, 1942-2015, Our Late Chairman of the Williamsburg Circle, 19th president of St. Bonaventure,** is remembered for various important advancements during his nine-year tenure. He worked successfully to solve the grave financial problems faced by the university when he took office and he is credited with leading the university out of financial exigency.

He also began an era of new construction designed to meet important needs, including most notably new apartments for students and a new art center and theater joined by a new state-of-the-art museum. The latter two facilities gained wide acclaim for the university's commitment to the arts and for its advancement of new programs in art, music and dance. A new school of journalism was established drawing increased recognition for its focus and its programs of study as a department. Broadcast journalism was also incorporated into the new school building upon an already highly successful emphasis on written journalism in prior years.

Dr. Wickenheiser was a driving force leading the University into the 21st century. From the outset he supported the development of Clare College, the new core curriculum introduced by the faculty in 1998.

Experts (National Endowment for Humanities) have called the curriculum "ground breaking" and referred to it as "a national model". Dr. Wickenheiser also played a key role in revitalizing the Franciscan values of the university and expanding University Ministries. He was also influential in helping to establish the Franciscan Center for Social Concern.



**Karen Karbiener, Vice Chairman of the Williamsburg Circle, PhD Columbia University, Professor New York University**  
Teaching Statement: As a scholar of nineteenth century American

1931





**Karen Karbiener, Vice Chairman of the Williamsburg Circle, PhD Columbia University, Professor New York University**

Teaching Statement: As a scholar of nineteenth century American literature and culture with a special interest in Walt Whitman and his

beloved New York, I am delighted to live and teach in the place that inspires me most (and just happens to be my hometown). I enthusiastically embrace the opportunity to use the city's rich cultural history and vast, ever-changing resources as part of my students' learning experience. In "American Outlaw: Walt Whitman's Radical Cultural Legacy", my sophomore seminar investigating Whitman's epoch-shaping ideas of race, gender, politics and art, I take students on guided literary tours and assign projects involving New York City archives and historic sites. Students in my seminar "Art of the Book in America" designed, printed and bound their own books at the Center for Book Arts, a world-class facility in Chelsea. This semester in the "Cultural Foundations" sequence, my students and I viewed and critiqued an exhibition of Michelangelo's and Vasari's works at the Morgan Library (to follow up our study of Vasari's Lives of the Artists) and attended a new production of the "Barber of Seville" at the Metropolitan Opera (to enhance our discussion of Rossini's libretto and score). We will end the semester with a reading of Whitman's poem "Crossing Brooklyn Ferry" as we cross the Brooklyn Bridge. And thus, in Seneca's words, "homines dum docent discunt": I continue to find remarkably fertile ground for my growth as teacher and scholar within—and just outside—the classrooms of NYU.



**Dr. Hugh Macrae RICHMOND, Director, Shakespeare Program, University of California, Berkeley,** from 1973 to present; EDUCATION: Cambridge University B.A.1954 (First Class Honors, English Tripos) Wadham College, Oxford U. (U.K.):1955-57, D.Phil., 1957 in English: Thesis "Traditional Themes in 17th Century Love Poetry".

Diplomas: in Italian, Univ. of Florence, Italy (1952); in German, Univ. of Munich (1956). Among many other things, Dr Richmond was a Lieutenant, Royal Artillery, 1950-51, and Director, Education Division, Shakespeare Globe, U.S.A.. AWARDS Include: United Kingdom State Scholarship in History, 1948; Open Scholarship (English), Emmanuel Coll., Cambridge, 1949; Senior Exhibition, Emmanuel College, 1953; Tripos Prize, 1954; Goldsmiths' Co. Exhibition, Wadham College, Oxford, 1957. A.C.L.S. Fellowship, 1964-5; U.C. Research Professor, 1968, 1975;





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 Wadham College, Oxford,1957.A.C.L.S.

Fellowship,1964-5; U.C. Research Professor,1968,1975;  
 U.C. Humanities Institute Awards, 1973, 1976, 1987;  
 U.C. Regents Teaching Grants, 1973, 1974, 1976-78;  
 U.C.B. Teaching Grants, 1975, 1979, 1983, 1985, 1995;  
 Nat. Endowment for Humanities Educ. Grants,1976-  
 8,1984-6; N.E.H. Research Fellowships, 1977, 1988;  
 U.C.B. Senate Award for Distinguished Teaching, 1979;  
 U.C.B. Humanities Center Grant, 1993;California  
 Council for Humanities Grants, 1999, 2000;U.C.B.  
 Instructional Improvement Grant, 2007.

**PUBLICATIONS:** Literary & Theatre Studies:THE  
 SCHOOL OF LOVE: THE EVOLUTION OF THE STUART  
 LOVE LYRIC, Princeton University Press, 1964.

SHAKESPEARE'S POLITICAL PLAYS, Random House,  
 1967; Reprinted by Peter Smith, 1977;SHAKESPEARE'S  
 SEXUAL COMEDY, Bobbs-Merrill, 1971;Questia Media  
 Inc., Internet Reprint, 2001.RENAISSANCE

LANDSCAPES: ENGLISH LYRICS IN A EUROPEAN  
 TRADITION, Mouton, 1973.THE CHRISTIAN

REVOLUTIONARY: JOHN MILTON, University of  
 California Press, 1974.PURITANS & LIBERTINES:  
 ANGLO-FRENCH LITERARY RELATIONS IN THE  
 REFORMATION, University of California Press, 1981.

SHAKESPEARE IN PERFORMANCE: "KING RICHARD  
 III", Manchester University Press (U.K.), 1990; Reprinted  
 1991.SHAKESPEARE IN PERFORMANCE: "KING HENRY  
 VIII", Manchester University Press (U.K.), 1994.



**Arthur Coleman Danto. 1924-2013** Danto  
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 definition of art that sought to answer the  
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 phenomenon of twentieth century art. The  
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**Dr. Carter Kaplan** is a professor, writer and editor. He has pioneered the application of poetry and fiction to the study of analytic philosophy, as presented in his book *Critical Synoptics: Menippean Satire and the Analysis of Intellectual Mythology* (Fairleigh-Dickinson, 2000). In addition to a number of academic articles and reviews, he is the author of the novel *Tally-Ho, Cornelius!* (Mustard Lid, 2008), and the Aristophanic comedy *Diogenes* (International Authors, 2011). He is the point-of-contact for International Authors, a consortium of professionals, artists and scholars dedicated to publishing books that exhibit outstanding literary merit. He is the editor of *Emanations*, International Author's annual anthology of fiction, poetry and essays. An on-going account of his adventures can be found in his blog, *Highbrow*.



**John Geraghty** is a rare book and art collector specializing in 17th century English literature with an emphasis on John Milton. His collection numbers in the thousands of titles and includes over 50 first editions of works of John Milton, including all 17th century editions of *Paradise Lost*. His collection





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over 50 first editions of works of John Milton, including all 17th century editions of *Paradise Lost*. His collection of 18th century editions includes the rare first American edition of *Paradise Lost* published by Robert Bell in 1777. He has a Masters in English Literature from the University of Washington and spent 2 years in the Ph.D. Program there before leaving to accept a position at Microsoft in the early 1990's. He has personally digitized and freely shared much of his 17th century collection with scholars and aficionados. Through his generosity, tens of thousands of his digitized books and images have been downloaded worldwide. The 1651 folio copy of his *Defensio* was consulted for the upcoming Oxford Complete Works of John Milton. Many of his titles can be accessed and downloaded. His collection of Miltoniana includes artwork of Terrance Lindall, busts of Milton in parian and alabaster, a copy of the Milton Shield, and various commemorative medallions. He currently lives in Alexandria Virginia with his wife and two young daughters. His wife currently serves as a political appointee in the Executive Office of the President, enthusiastically serving and supporting the Obama administration.



**Terrance Lindall** is an American artist who was born

in [Minneapolis, Minnesota](#) in 1944.

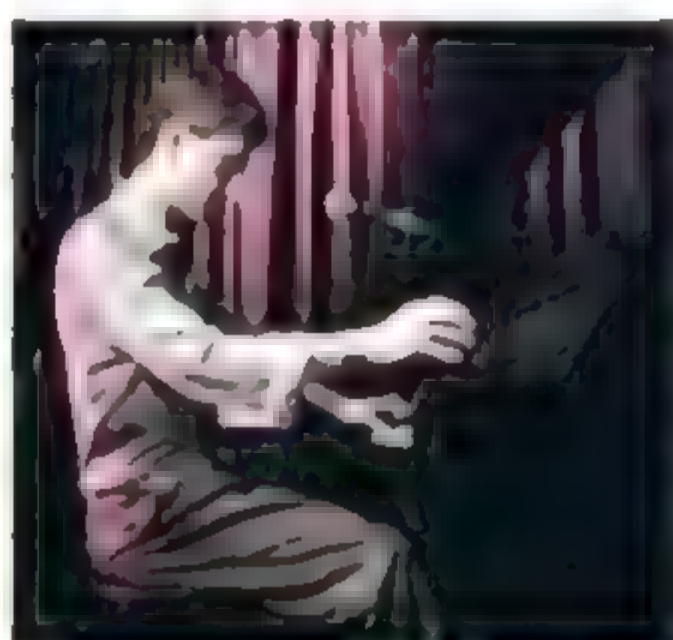
Lindall attended the [University of Minnesota](#) and graduated [magna cum laude](#) from [Hunter College](#) in [New York City](#) in 1970, with a double major in Philosophy and English and a double minor in [Psychology](#) and [Physical Anthropology](#). He was in the [Doctor of Philosophy](#) program in philosophy at [New York University](#) from 1970 to 1973. He is listed in *Marquis Who's Who in America 2006*. Information about this artist is also on file in the [Smithsonian Institution](#) Library Collection. Lindall's art has been on the covers of numerous books and magazines and has been exhibited at many galleries and museums, including the [Brooklyn Museum](#), [Hudson River Museum](#), the Museum of the Surreal and Fantastic and the [Society of Illustrators](#) Museum. There is an artists file on Lindall in the [Thomas J. Watson](#) Library of the [Metropolitan Museum of Art](#). [1] Lindall is also considered by many world-wide to be the preeminent authority on contemporary surrealism. He is also considered to be one of the foremost illustrators of John Milton's *Paradise Lost*.





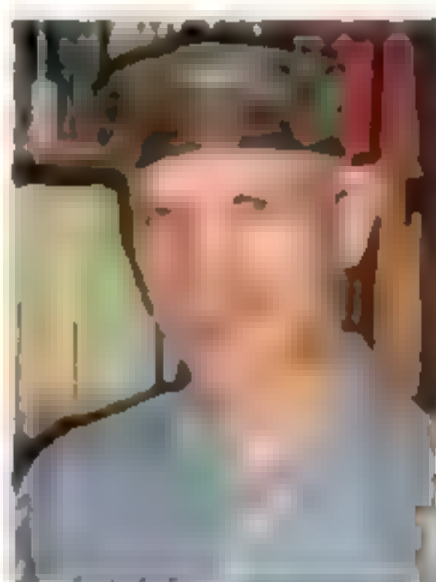
**Yuko Nii is an artist, and philosopher who founded the Williamsburg Art & Historical Center in Brooklyn in 1996,** which has since received international acclaim. Her work has been shown at numerous museums, art galleries and universities in the U.S.A. and Japan,

including one person shows at The Berkshire Museum, MA, Monique Knowlton Gallery, Haber Theodore Gallery (both in New York City), NY, Vered International Gallery, Easthamton, NY, Elaine Benson Gallery, Bridgehampton, NY, Fairleigh Dickinson University, NJ, The International Monetary Fund, Washington DC, Ginza Kaiga-kan, Tokyo, Japan, and including many group shows in such venues as The Brooklyn Museum, NY, The Bronx Museum, NY, The Hudson River Museum, NY, The Parish Museum, Southampton, NY, The Guild Hall, Easthampton, NY, The World Trade Center, Lincoln Center and The United Nations General Assembly Building (all in N.Y.C, NY), and more.



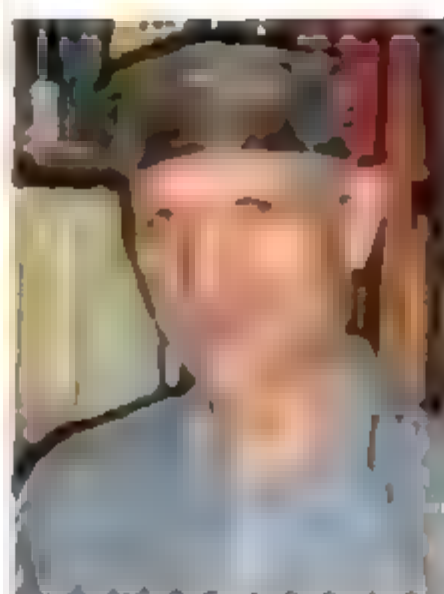
**Peter William Dizozza, music composer who also produces supplemental material as a writer, pianist, performer, photographer, and filmmaker.** Since 2000 he has been the director of the WAH Theater at the Williamsburg Art &

Historical Center. He attended Queens College, graduating with a Humanities Degree in Music, English, and Philosophy. Subsequently he attended St. John's Law School, graduating in 1986. Dizozza began directing music at the Bronx community theatre and became enamored with it. His monthly piano/singer/songwriter shows began in November 1995 at—and because of—an open-stage anti-hoot organized and hosted by Lach at SideWalk Bar-Restaurant. Since 1964 Dizozza has produced a steady output of primarily musical original material. To contain and administer his creative catalogue, he registered in 1996 a D/B/A and started a website under the name Cinema VII, reviving a collective founded in 1972 by a high school friend, Mike Lindsay.



**Dr. Horace Jeffery Hodges, Universal Intellectual Blogger and Commentator at Large:** Teaches at Ewha Womans University, Seoul. Studied at University of California, Berkeley, Masters Degree in History of Science, Doctorate in History. Tuebingen, Germany: late 1980s, Fulbright Scholar: early 1990s. Friedrich Naumann Scholar





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**Robert Parigi.** Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the Crypt (TV series).



**Bienvenido "Bones" Banez, Jr.** is a Filipino surrealist painter born on June 7, 1962 in Davao City, Philippines.<sup>[1]</sup> He is the only Filipino surreal artist included in the *Lexikon der phantastischen Künstler* (*Encyclopedia of Fantastic & Surrealistic & Symbolist & Visionary Artists*). He produced a major folio of philosophical verse, THE SATANIC VERSES OF BONES BANEZ, now in the collection of the Yuko Nii Foundation. He is considered by many to be one of the foremost international surrealists.

Subpages: 11 [Access to subpages](#)

#### Comments

You do not have permission to add comments.



Keith Wigdor, Terrance Lindall, & Bienvenido Bones Bañez Jr., After Brave Destiny 2003/🇺🇸  
👁️💥 Throwback 2004 SURREALISM NOW!!!  
Experimental War on Surrealism Now!!! And  
here's the debate on war narrative in  
Surrealism Now--"Keith Wigdor-VS-Daniel C.  
Boyer". And the good news is Keith Wigdor  
won in debating on defending the WAH  
Center with Brave Destiny 2003 and Society  
Art of Imagination!👉

[https://en.wikipedia.org/wiki/Talk:Surrealism/Archive\\_2](https://en.wikipedia.org/wiki/Talk:Surrealism/Archive_2)

In New York Art World Historical Contexts!



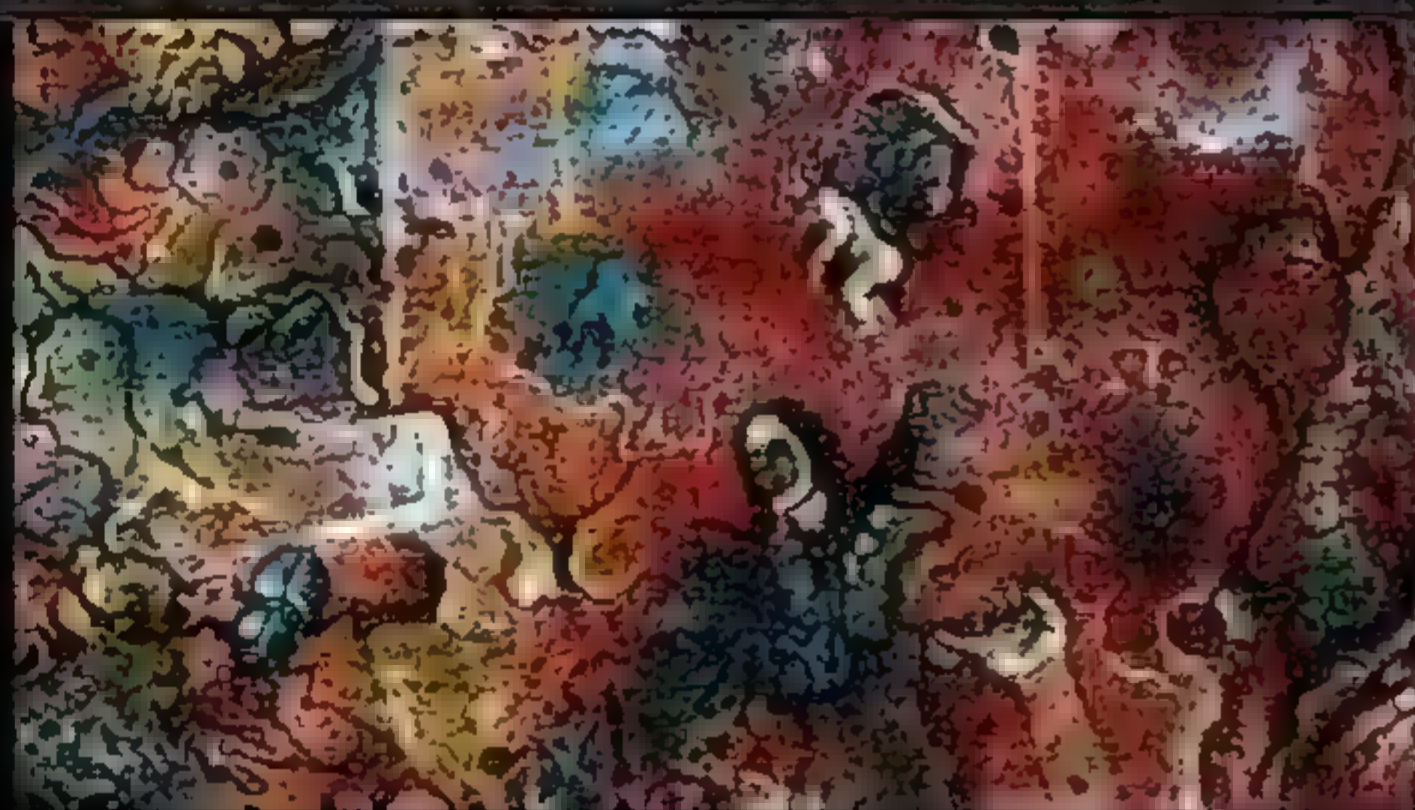
welcomebones666artworld.trilogistick.com

Viva\_Surrealismo | Bones Art World



"Filipino Surrealist is a Dabawenyo."

# Bones Banez & Peter Dizzoza



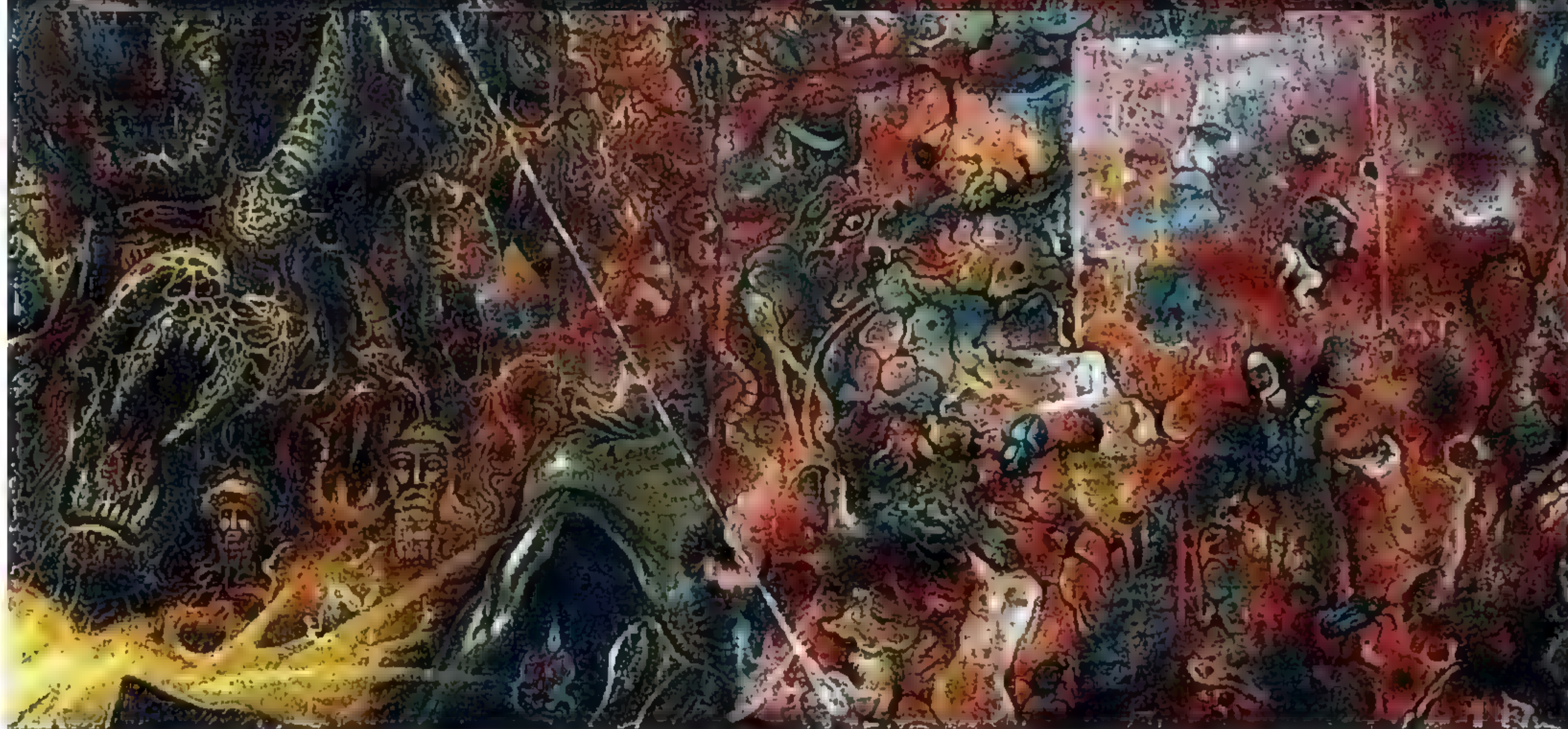
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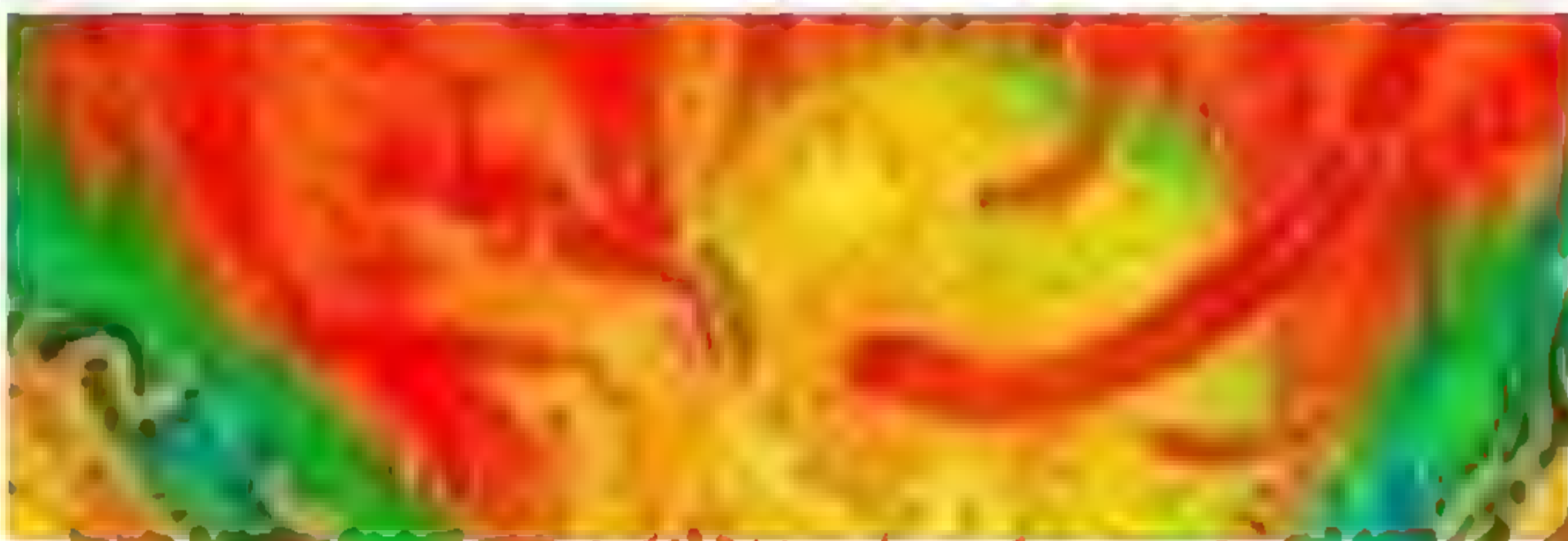
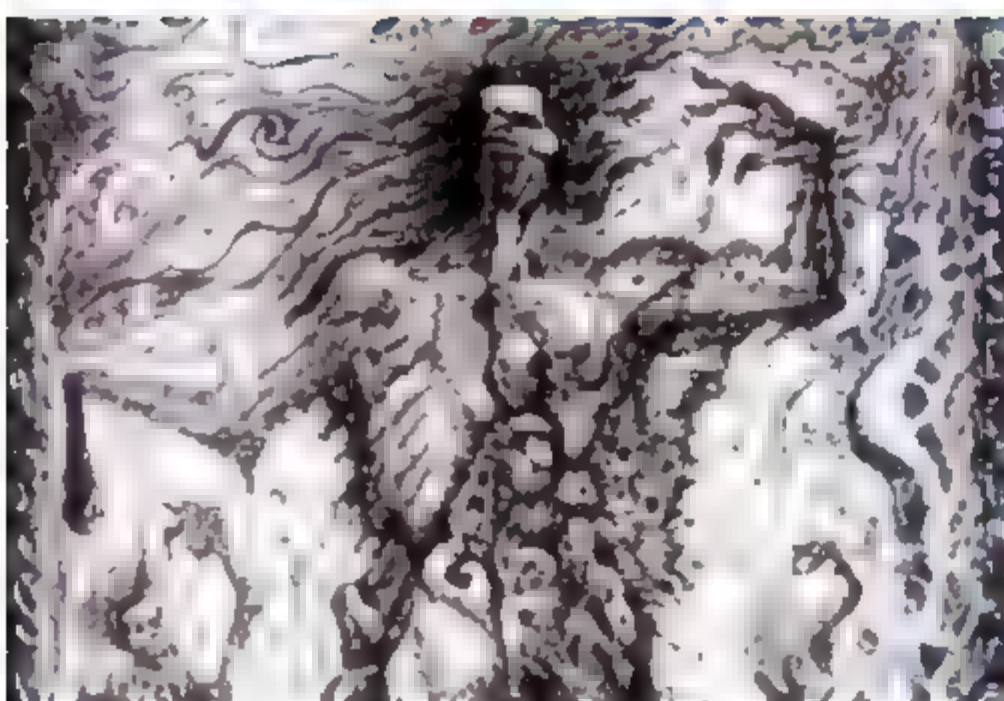
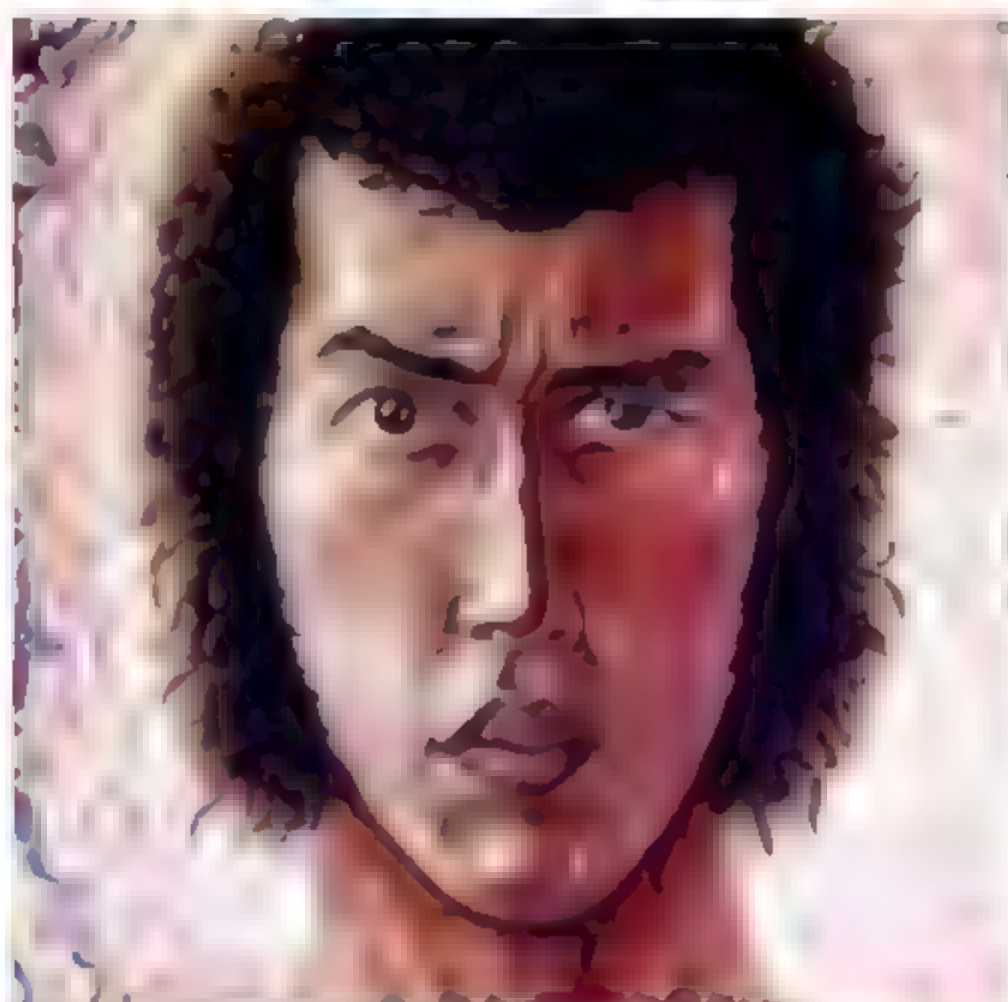
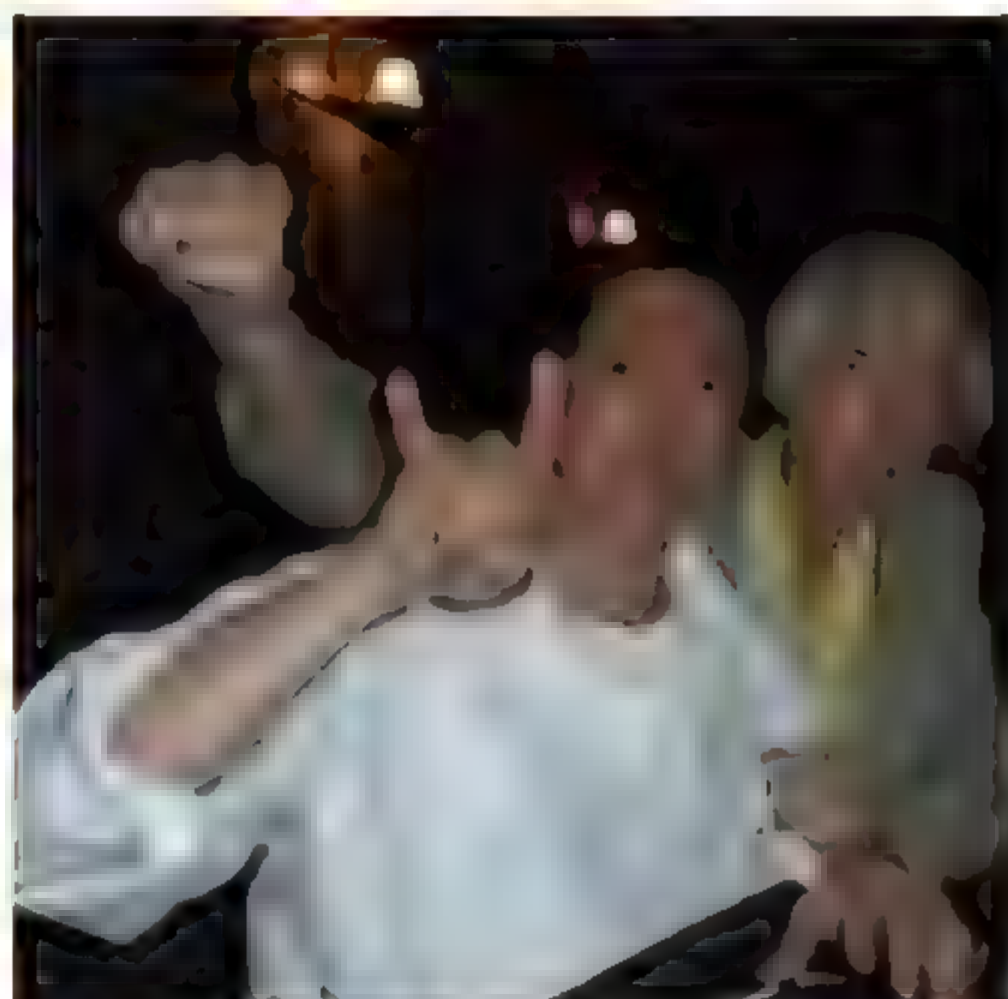
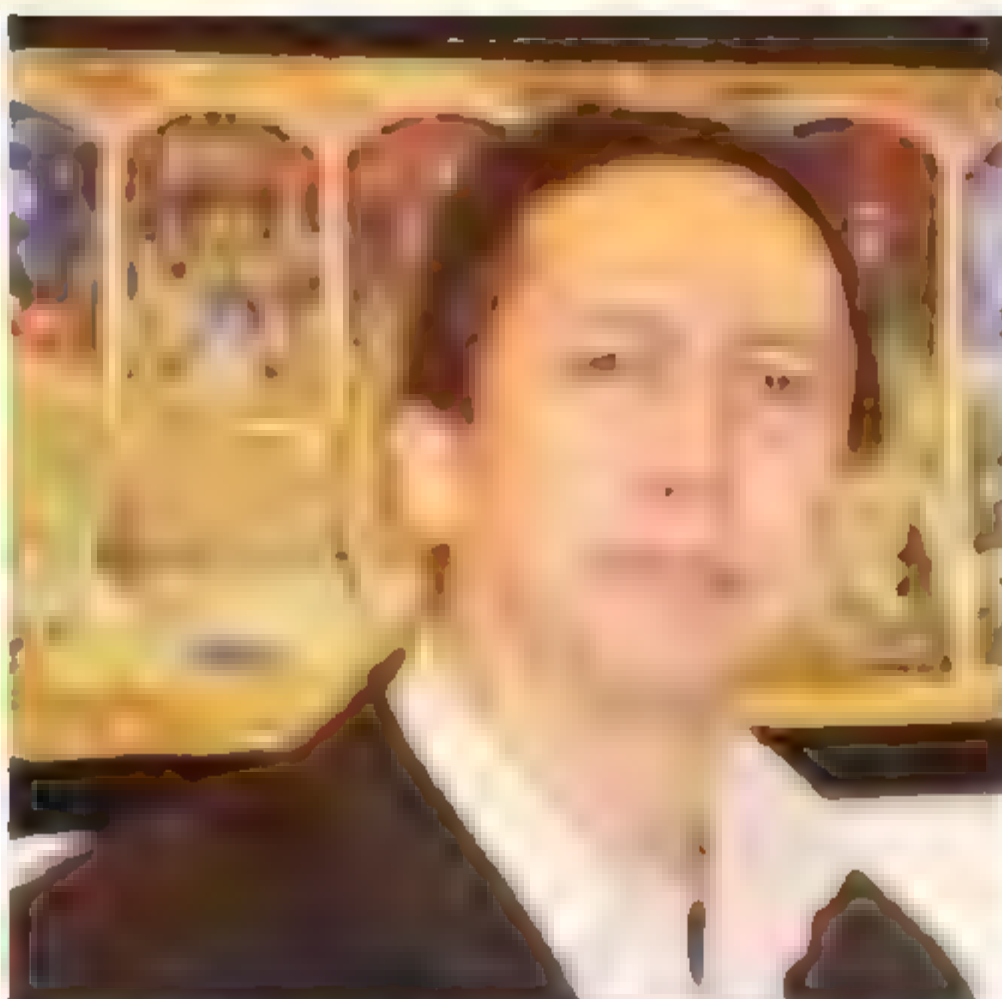
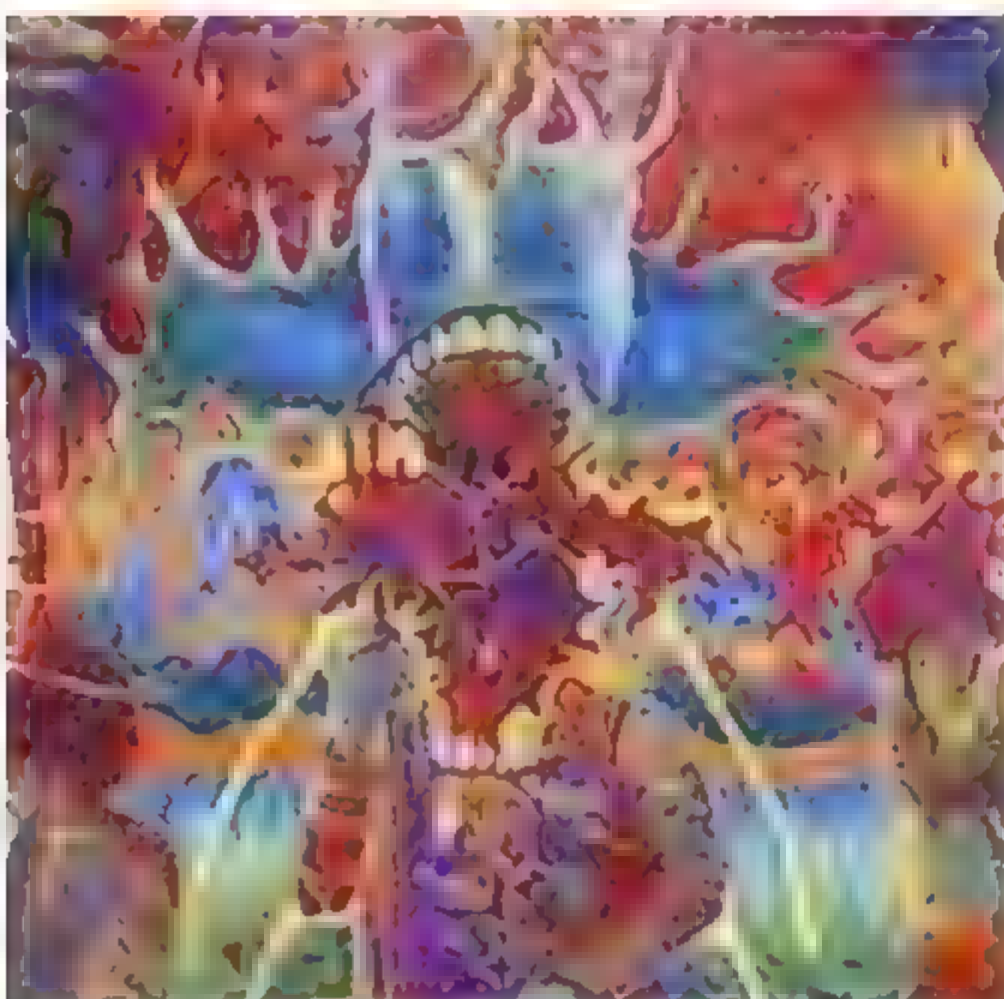
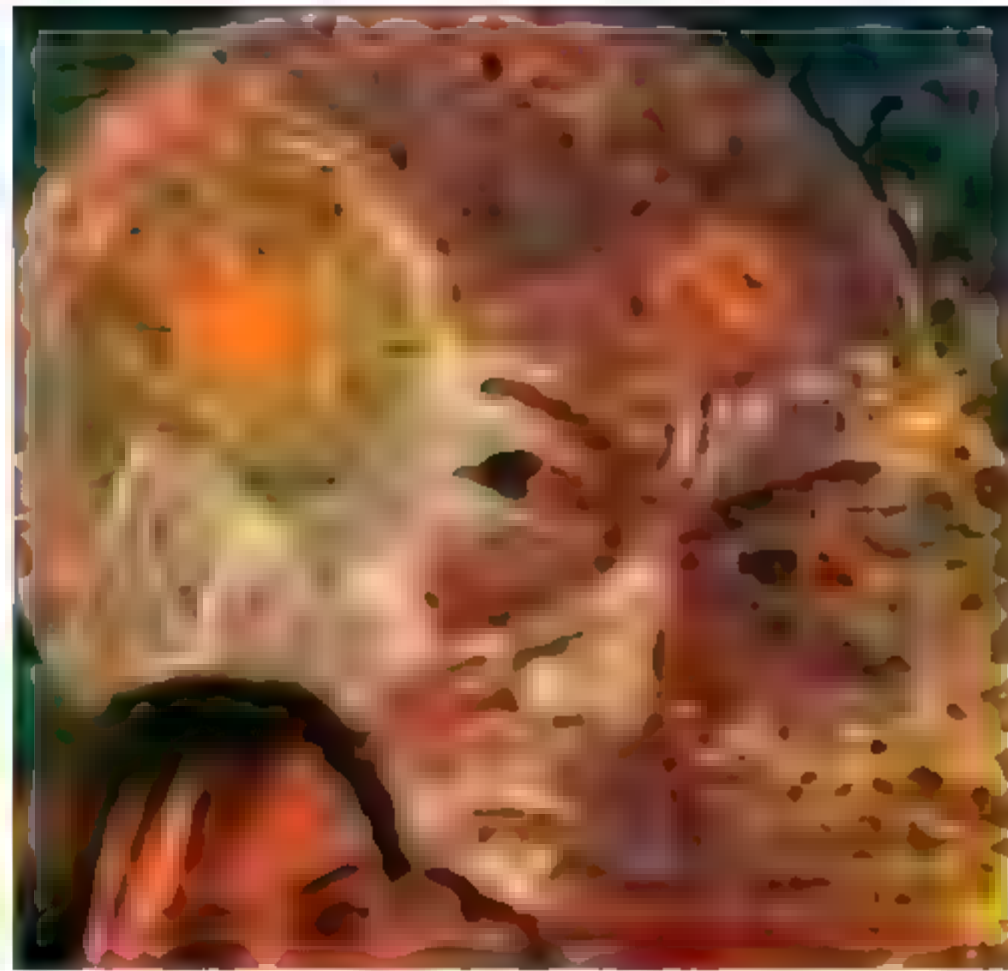
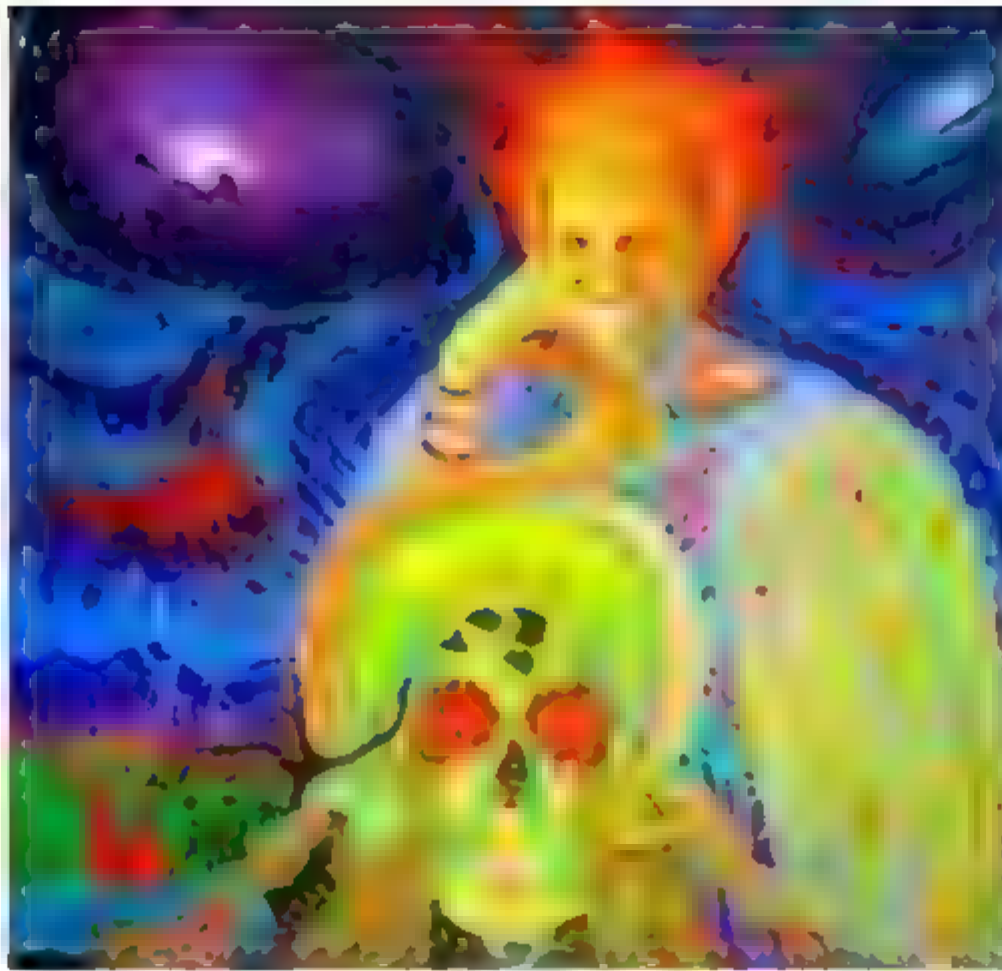
[Previous Image](#)

[Next Image](#)

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🕒 8 YEARS AGO



Paradise Lost Collectors Weekend  
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April 14 & 15, 2012  
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## The Courtroom of the Dominion of Mankind

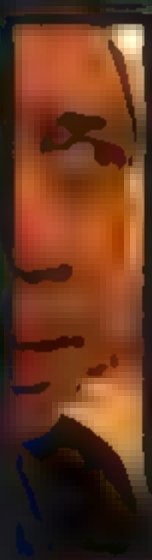
[CLICK HERE - New Literary Magazine! See samples - Submit work.](#)



THIS IS MY VISION!

THE COURTROOM OF THE DOMINION OF MANKIND

THE COURTROOM OF THE DOMINION OF MANKIND



*In January 2016 Bienvenido Bones Banez displayed his third masterpiece, never before seen in the Western World. In 2020, he will publish his vision on how the End of Civilization will devolve 2040-2150. A tribunal is being formed and you are invited to be on the jury to try mankind for his follies in the Courtroom of The Dominion. It is a matter of who shall eat and who shall be eaten!*

### THE BRIEF TIME OF MAN

*In the rush hour of my young power,  
I shook the pillars of fate;  
And pulled my life upon me; graced with power,  
I stand amid the dust of the rounded years.  
My mangled youth lies dead beneath the lamp,  
My days have crumbled and gone up in smoke,  
Have puffed and burst as sun-flare on a dream.*

FRANCIS THOMAS

THE CRISIS DEFINED

### FACTS A FEW YEARS AGO...NOW WORSENERD

Half the world — nearly three billion people — live on less than two dollars a day. [source 1](#)

The GDP (Gross Domestic Product) of the poorest 40 nations (i.e. a quarter of the world's countries) is less than the wealth of the world's three richest people combined. [source 2](#)

Nearly a billion people entered the 21st century unable to read a book or sign their names. [source 3](#)

Less than one per cent of what the world spent every year on weapons was needed to put every child into school by the year 2000 and yet it didn't happen. [4](#)

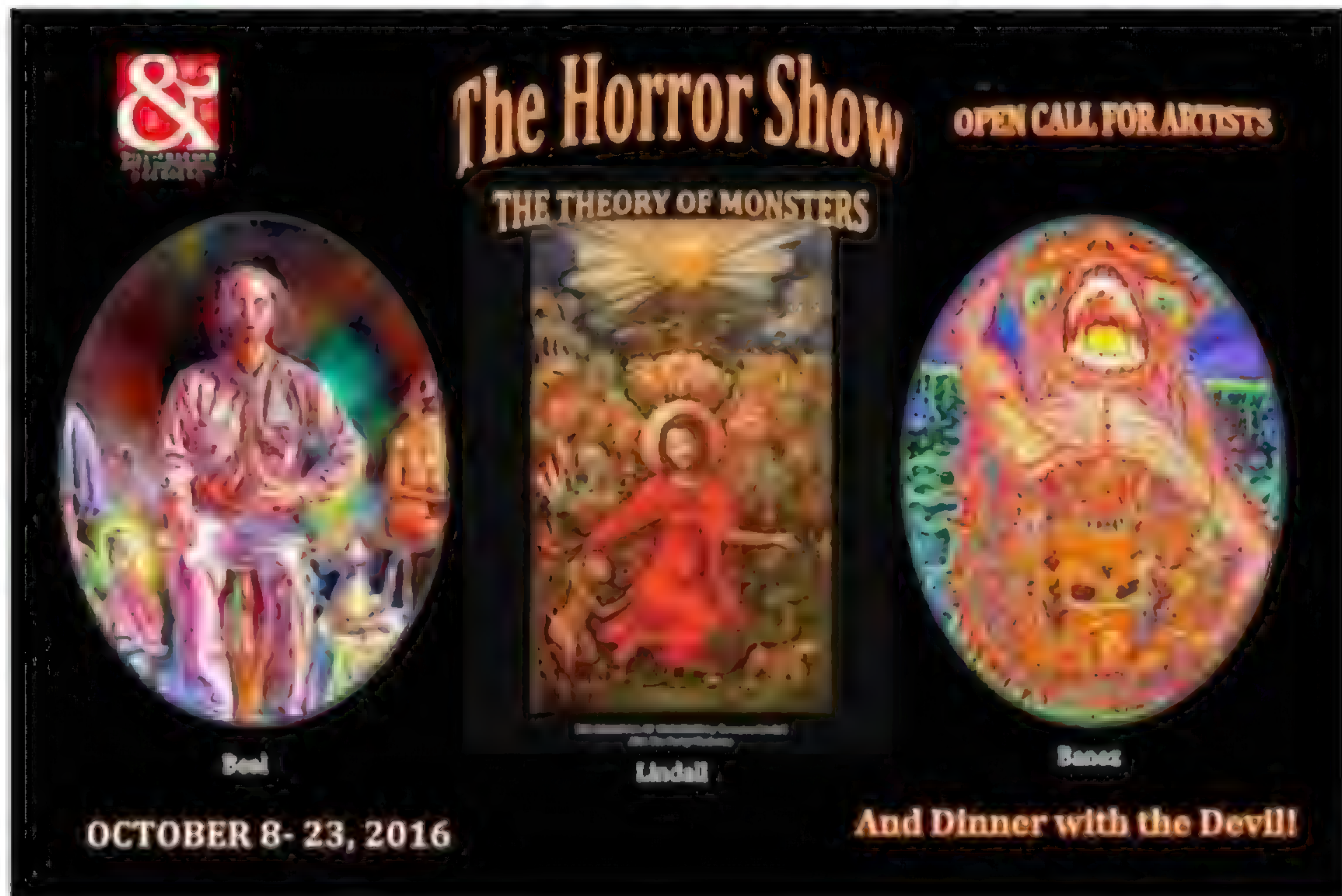
51 percent of the world's 100 hundred wealthiest bodies are corporations. [source 5](#)

The wealthiest nation on Earth has the widest gap between rich and poor of any industrialized nation. [source 6](#)





up-admin 09 August 2016 Call For Artists



OPEN CALL TO ARTISTS

WAH CENTER'S "HORROR HOUSE"

Exhibition October 8 – October 23, 2016







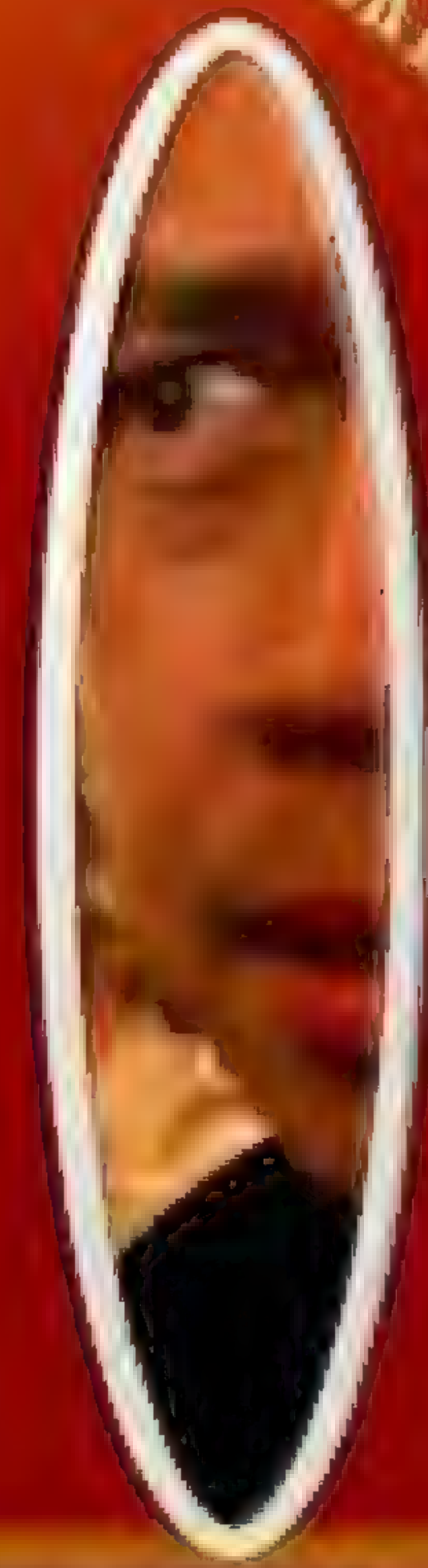
# APOCALYPTIC VISIONS OF BONES BANEZ

As revealed to Terrance Lindall

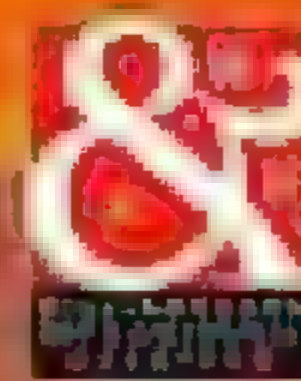
Full color softcover book signed \$65

The WAH Center edition \$95

*Book Release 2017*



2040-2150 AD



The WAH Center, 135 Broadway, Brooklyn, NY 11211 718-486-6012

Food riots, the death of money, the collapse of capitalism, new quantum inventions, The New Indo Persian Empire, the destruction of Israel, the 100 year benevolent rule of Baal, the vassal Afro/Euro/Asian states, Fortress Americana, the final war, The Second Coming, The New Eden



## Diwa (Spirit, Thought)

Phillip Somozo, writing for the website of the Kulay-Diwa Gallery of Philippine Contemporary Art, says: "At a time when Manila is rocked by controversies surrounding the questionable declaration of some personalities as National Artists, a Davao-born art talent quietly carved a niche among history's greatest surrealists," adding that "his name, profile, and sample work recently are published in a German edition of *The International Encyclopedia of Fantastic, Surrealist, Symbolist, and Visionary Artists*." Here's a sample of what this gallery offers as characteristic of Bien's work:



Bienvenido Banez Jr.  
666 Man's Number  
Mixed Media on Photo  
8x10 inches (20.32x25.40 cm.)  
2007



This artwork is a photo of Bien's famous statue of Satan, but modified by mixed media colors on the photograph. Of these colors, Gerhard Habarta, writing for the *The International*



# Gypsy Scholar

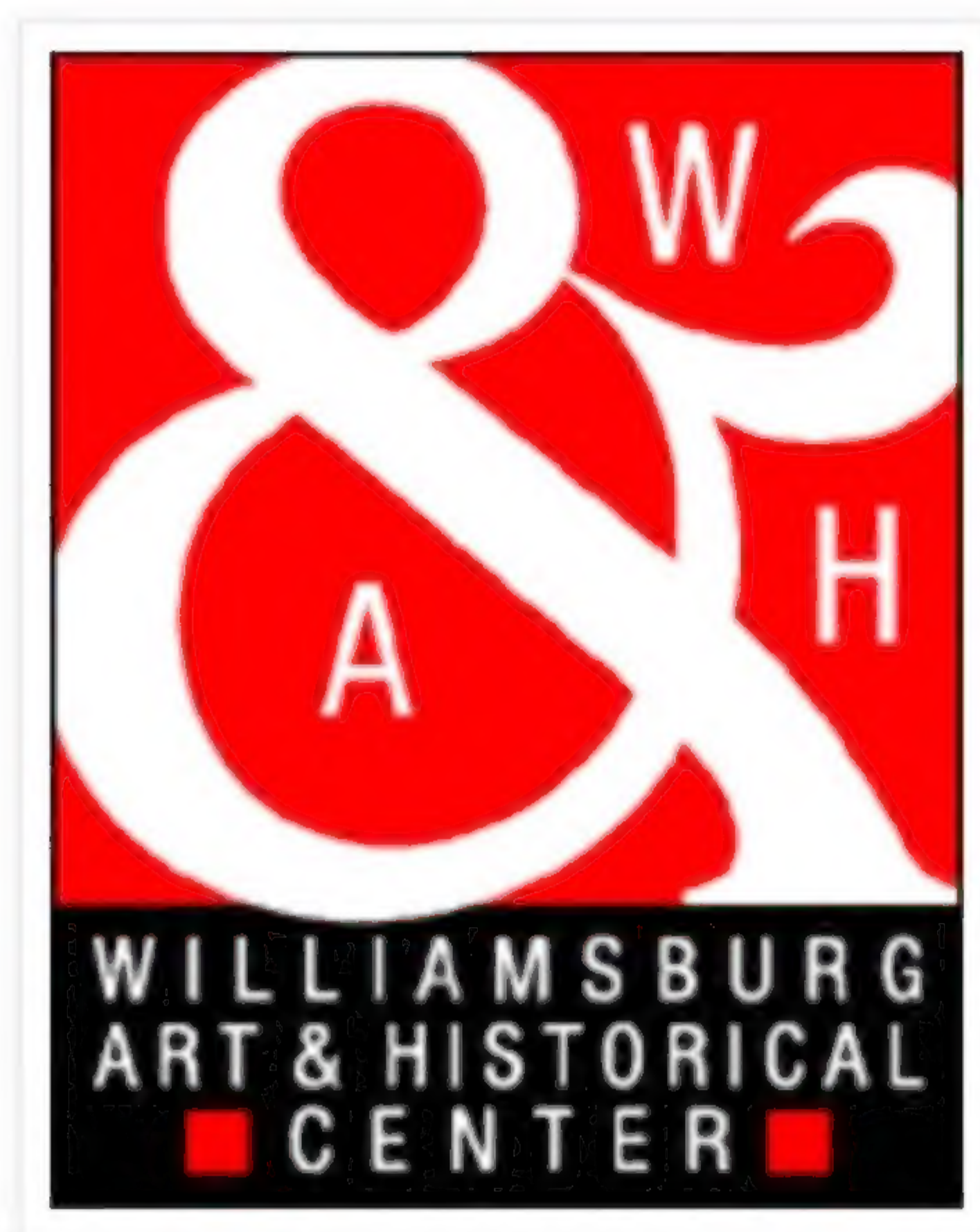
Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home



Tuesday, January 21, 2014

## Announcing Art Performance at the WAH Center: *The Satanic Verses of Bones Banez*



WAH Center Logo

My online artistic friend Terrance Lindall has announced a [special performance](#) at the [WAH Center](#):

Terrance Lindall's Reading of *The Satanic Verses of Bones Banez*  
and a Piano Recital, *The Satanic Rhapsody*,





# Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home



Saturday, March 08, 2014

## Terrance Lindall and Bienvenido Bones Banez: Signed Art



*Beast Sh\*tting*

Bienvenido Bones Banez Jr.

My friend Terrance Lindall informed me yesterday that today (New York time), Friday,





### *Beast Sh\*tting*

Bienvenido Bones Banez Jr.

My friend Terrance Lindall informed me yesterday that today (New York time), Friday, March 7th, 2014, at 5:30–6:30 PM, in the WAH center ([directions](#)), there will be a "Book Release" of *The Satanic Verses of Bones Banez as Revealed to Terrance Lindall, in Ten Books* (think ten 'chapters'), and that both Bienvenido Bones Banez and he will be present to sign copies. Lindall notes that these copies are "Magnificently Illustrated By Bienvenido Bones Banez Jr." and cost \$50.

I should remind readers that I edited the text (though the final edit choices were left to Lindall's hand) and penned an introduction, from which I excerpt this passage:

Bones is working within a theological tradition of the fortunate fall, or *felix culpa*, a view